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# PARRIS PATTON

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As lead editor on several shows, I have a proven track record of organizing complex projects and meeting deadlines while delivering polished and dynamic content.

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## CURRENT WORK HISTORY

IMAX Feb – June 2024  
**THE BLUE ANGELS**  
Editor, Documentary Short

Paramount + June – Dec 2023  
**BEHIND THE MUSIC**  
Editor, 3 Episodes

Amazon Aug 2022 – March 2023  
**THE LADY AND THE LEGEND**  
Editor, TV Documentary

Paramount + Feb – Aug 2022  
**BEHIND THE MUSIC**  
Editor, 5 Episode

Amazon Jan – June 2021  
**MARY J. BLIGE'S MY LIFE**  
Editor, Feature Documentary

Netflix Feb – Nov 2020  
**DEBBIE ALLEN'S HOT CHOCOLATE**  
**NUTCRACKER**  
Editor, Feature Documentary

## PAST WORK HISTORY

ITUNES/ Vans  
**NO ROOM FOR ROCKSTARS**  
Director/Editor, Feature Film

Paisley Park / Prince  
**SACRIFICE OF VICTOR**  
Director/Editor, Feature Concert Film

HBO  
**CREATURE**  
Producer/Director/Editor, Feature Film

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## SKILLS

-Avid Media Composer  
-Adobe CS 6  
-Eleven Labs AI

## EDUCATION

*Bachelor of Fine Arts*, Cinema 06/1988  
**University of Bridgeport** – Bridgeport, CT