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# PARRIS PATTON

Los Angeles | portfolio: [parrispatton.com](http://parrispatton.com) | [parrispatton@gmail.com](mailto:parrispatton@gmail.com) | (323) 823-8784

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I have 20+ years of experience editing feature documentaries and television shows. My passion for storytelling and the powerful role editing has in the process inspires and drives me. I am a strong collaborator who values being part of a team and is adaptable to changing priorities. As lead editor on several shows, I have a proven track record of organizing complex projects and meeting deadlines while delivering the best program possible.

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## CURRENT WORK HISTORY

PEACOCK May– July 2025

### **WE BELONG TOGETHER**

Editor | 6 part reality series

A&E

**FAME & FENTANYL** June – Nov 2024

Editor | 2 part Docu-series

IMAX

Dec 2023 – Feb 2024

### **THE BLUE ANGELS**

Editor | Documentary Short

Amazon

Aug 2022 – March 2023

### **THE LADY AND THE LEGEND**

Editor | TV Documentary

Paramount +

Feb – Aug 2022

### **BEHIND THE MUSIC**

Editor | 5 Episode

Amazon

Jan – June 2021

### **MARY J. BLIGE'S MY LIFE**

Editor | Feature Documentary

## PAST WORK HISTORY

ITUNES | VANS

### **NO ROOM FOR ROCKSTARS: THE WARPED TOUR**

Director / Editor | Feature Documentary

WARNER BROTHERS | PAISLEY PARK

### **PRINCE:THREE CHAINS OF GOLD**

Director / Editor | Feature Documentary

A&E | DICK WOLF PRODUCTIONS

### **NIGHTWATCH**

Editor | Reality series

HBO

### **CREATURE**

Producer / Director / Editor | Feature Documentary

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## SKILLS

-Avid Media Composer

-Adobe CS 6

-Eleven Labs AI

## EDUCATION

***Bachelor of Fine Arts, Cinema 06/1988***